

Jerome Bias creates furniture using 18th century woodworking techniques and hand tools. He has a passion for furniture made in North Carolina during the 18th and 19th centuries. His main source of inspiration comes from the furniture of Thomas Day, a successful nineteenth century African-American furniture maker from Milton, whose pieces are highly valued today. Currently, Mr. Bias is working on a series of chests that are adaptations of a 17th century walnut blanket chest from Eastern North Carolina.

Largely self-taught, he has been practicing the arts and mysteries of woodworking for the last eleven years. Over those years, he has developed his skills and studied the work of Thomas Day and other African American craftsmen in antebellum North Carolina. He has been called on for historically accurate woodworking demonstrations at the NC Museum of History and several historic venues.

Originally a native of Scotland Neck, NC, he now calls a 100-year-old farmhouse on an Orange county dairy farm home. He has converted a spare bedroom into his shop.